



Ancient Egyptian Potters.

*a, c, d, p, the wheels on which the clay was put. Fig. 1 forms the inside and lip of the cup as it turns on the wheel, x; b, c, d of one cup already made. Fig. 2 forms the outside of the cup, indenting it with the hand to the base, preparatory to its being taken off. Fig. 3 has just taken off the cup from the clay. l. Fig. 4 puts on a fresh piece of clay. Fig. 5 forms a comb-like of clay with his two hands. Fig. 6 also had prepared the oven q. At e is the fire, which goes through the long narrow tube or chimney of the oven, upon the top of which the cups are placed to bake, as at v. Fig. 7 finds the cup to the baker, p. Fig. 9 carries away the baked cups from the oven.*