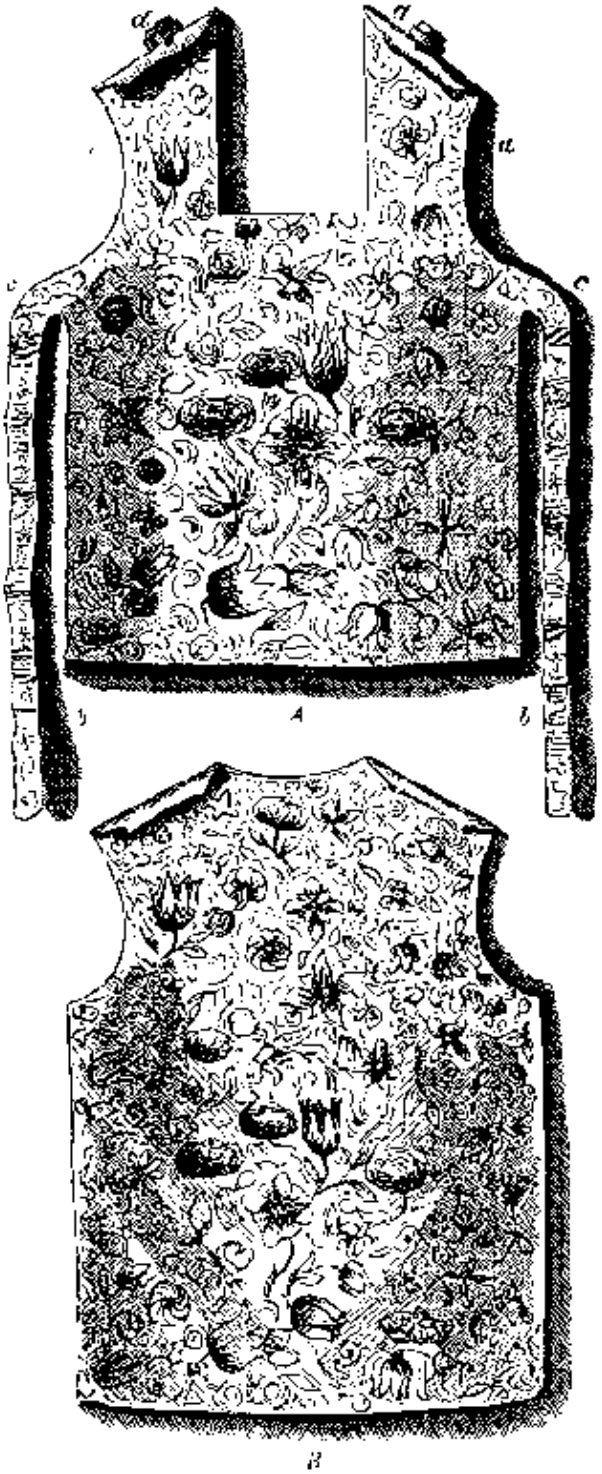

The Sacerdotal Ephod, according to Braun (*De vest. sacerd.* ii, 4[illegible]).

1. Front view; *A* the back, similar, but without the straps, clasps, or space for the pectoral: together they constituted the two folds or leaves (סִדִּינִים) of which it was composed, united over the shoulders.

a, a. The two shoulder-pieces (כְּתֵפוֹת)

b, b. The belt (חֵשֶׁב), or two bands for girding it on.

c, c. The two golden rings (טַבָּעוֹת) for fastening the bottom of the breastplate.

d, d. The two bezels or settings (מִשְׁבְּצוֹת; A. V. "ouches") each with its memorial gem (שֹׁהַם, "onyx stone") engraved with six of the tribal names; serving also as clasps or buttons for fastening the shoulder-pieces together, and likewise as attachments for the gold chains on the upper corners of the breastplate.

The central space, a span wide (*ad dorsum expansum cum fibulis*), left for the insertion of the gemmed breast-plate, according to Josephus (*Ant.* iii, 7, 5).