

Time.	Place.	Persons.	Subject.	Passage.
1. Morn.	Antechamber of palace.	Bride and ladies.	The welcome to the future home.	i, 2-3.
Eve.	Audience-room of palace.	Bride, groom, and attendants.	The first interview.	i, 9-ii, 6.
2. Morn.	Palace window.	Bride and groom.	The invitation, in serenade.	ii, 7-17.
Eve.	Private chamber.	Bride.	The search, in fancy.	iii, 1-4.
3. Morn.	Front of palace.	Bride, groom, and ladies.	The return from parade.	iii, 5-11.
Eve.	Palace garden.	Bride and groom.	The visit and excursion.	iv, 1-v, 1.
4. Morn.	Private chamber.	Bride and ladies.	The dream.	v, 2-vi, 3.
Eve.	Palace apartment.	Bride, groom, and visitors.	The reception-party.	vi, 4-13.
5. Morn.	Private chamber.	Bride and ladies.	The toilette.	vii, 1-5.
Eve.	Private apartment.	Bride and groom.	The mutual avowal.	vii, 6-viii, 3.
6. Morn.	Public apartment.	Bride, groom, and witnesses.	The espousal.	viii, 4-7.
Eve.	Private apartment.	Bride, groom, and brothers.	The dowry.	viii, 8-14.