

Fig. 1, 2, Kneading the dough with their feet; 3, 4, Carrying it to the confectioner (5), who rolls out the paste, which is afterward made into cakes of various forms, d, e, f, n, h; 6, 7. Making a sort of macaroni (l, n, n, n), on a pan over the fire, m; 8, Preparing the oven; 9, Cooking lentils, which are in the baskets, p, p, 11, 12, Making cakes of bread sprinkled with seeds, z; 15, 16, Kneading paste with the hands; 19, Carrying the cakes to the oven, p, which is now lighted. At e, b, the dough is probably left to ferment in a basket, as is now done at Cairo.